

School of Arts

Department of English and Foreign

Language

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Name: Anurag Chauhan

Qualifications: M.A., M.Phil., Ph.D.

Areas of Interest: Poetry, postcolonial literature, cinema studies

Experience: 27 years

Awards and Honors: Fulbright Scholar-in-Residence at USA in 2011-2012

Research Papers in Journals

S.No.	Title with page nos.	Journal	ISSN.ISBN	Whether	No. of	Whether you
			No.	peer	Co-	are the main
				reviewed.	authors	author
				Impact		
				factor if		
				any		
1	Literature for the Making	Ripples"	(ISSN 0973-	Yes	Nil	Main author
	of a Serious Earth pp 30-	March-Aug	6352)			
	33	2009				
2	"Realism and Magical	Research	ISSN 0973-	Yes	Nil	Main author
	Realism: A Study of <i>The</i>	Digest	6387			
	Old Man and the Sea and	July-Sept				
	The Alchemist" P 37-38	2010				
3	"Nuggets of Joy: Ruskin	Educational	ISSN0975-	Yes	Nil	Main author
	Bond's A Little Night	Waves	8771			
	Music" P 41-43	July-Sept				
		2010				
4	Cultural and Economic	Ripples	ISSN 0973-	Yes	1	Main author
	Ramifications of Travel in	Sept-Feb	6352			
	Canada and India p 117-	2010				

	120					
5	Aggression and its Forms as Cultural Constructs for Communication P 5-8	Educational Waves Oct-Dec 2010	ISSN0975- 8771	Yes	Nil	Main author
6	English: A Post-colonial Perspective P 13-16 and 25	Research Digest Oct-Dec 2008	ISSN 0973- 6387	Yes	Nil	Main author
7	Collision between Individual and Cultures in Gabrielle Roy's Windflower P 109-115	Literary Discourses May 2011	0976-2035	Yes	Nil	Main author
8	Lost in Translation: Gulzar's Autumn Moon	Literary Discourses 2012	0976-2035			Main author
9	Ingenuity and Translation: Meanings of Ghalib in Tabish Khair's Man of Glass P 205-212	Journal of Literature, Culture, and Media Studies Dec 2011	ISSN 0974- 7192	Yes	Nil	Main author
10	The Ambivalent Position of Dimmesdale in Nathaniel Hawthorne's <i>The Scarlet Letter</i>	Shodh Prerak Oct 2012	ISSN 2231- 413X		NIL	Main author
11	The World and the Mind in Seize the Day	Jigyasa, , March 2013	ISSN 09747648	Yes	Nil	Main author
12	The World of the Female Child in the Short Stories of Jhumpa Lahiri	MJAE Journal April 2014	ISSN 2349- 171X	Yes	Nil	Main author
13	The 'Being God' Experience	LangLit Aug 2014	ISSN 2349- 5189	Yes	1	Second Author
14	The Concentric and the Off-Centered Spheres of the Psyche of the Protagonist and Readers in Bret Easton Ellis's <i>American Psycho</i>	The Apollonian April 2015	ISSN 2393-9001		1	First author
15	The Narratives that Made Sholay, the Narratives that Sholay Made	Rupkatha 2015	ISSN 0975-2395	YES	Nil	Main author
16	From Culture Bearers to Global Selves: Gentrification and Growth of Women in Monica Ali's <i>Brick Lane</i> P 128-134	Research and Criticism 2017	ISSN 22293639	Yes		First author
17	From 'Ascribed Identity' to 'Achieved Identity':	Glocal Colloquies	ISSN 2454- 2423	yes		First author

	Acculturation and Development of Identity in Muslim Immigrant Children in Marina Budhos' Ask Me No Questions	March 2019				
18	The Acquisition of Selfhood through Personality and Culture in Sherman Alexie's <i>The</i> Absolutely True Diary of a Part Time Indian	Literary Discourses 2018	0976-2035	yes	First author	
19	The Sense of Loneliness and Alienation: A Study of Anita Desai's <i>Fire on the Mountain</i> .	Sampreshan July-August 2018	ISSN 2347- 2979	Yes		
20	An Analysis of the Meaning and Response in a Song from <i>Kala Bazaar</i>	Unmilan March 2018	ISSN: 0974- 0053			
21	The Narrative and the Iconography of Advertisements	Shodh Bharati Jan-March 2018	ISSN : 2760- X790			
22	Gordon Burn's <i>Alma Cogan</i> : the Real, the Perceived, and the Imagined Placed in Future-History	Itihas Drishti September 2018	ISSN-0976- 349X			
23	Celebration of the Female Body in Posy Simmonds' Graphic Novel <i>Tamara</i> <i>Drewe</i>	Sampreshan December 2019	ISSN 2347- 2979			
24	The Impact of Literary Studies on the Dimensions of Human Intellectual Growth	Unmilan July 2019	ISSN: 0974- 0053			
25	The Control of Distance in Aravind Adiga's <i>The</i> White Tiger	Shodh Bharati Feb-April 2019	ISSN : 2760- X790			
Chapt er	Chutney Vampires: Contextualizing Bollywoods's Undead Cinema in the book Vampire Films Around the World McFarland Publishers, USA	2020	ISBN 978-1-47	766-7673-9		

Research Supervision: M.Phil.: 68

Ph.D.: Awarded: 2

Ongoing: 2

Administrative Responsibilities: i. Head, Department of English and Foreign Language

ii. Member, Core Committee, NIRF

iii. Member, Committee for Endangered Languages Lab

Achievements:

- 1. Taught at two institutions as Fulbright Scholar-in-Residence at USA in 2011-2012
- 2. Completed several FDPs and online courses in recent years
- 3. Organized 3 GIAN courses, 1 ICSSR national seminar, and workshops on communication in the capacity of Head of the Department or Coordinator/Co-coordinator
- 4. Presented papers at various conferences and seminars
- 5. Been resource person at HRDC courses
- 6. Supervised around 70 M.Phil. dissertations, several M.A. dissertations and 2 Ph.D.s so far